



# Re-designing Wor(l)ds (RDW22)

## Call for Participants

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Here is some information about the exchange project **Re-designing Wor(l)ds (RDW22)**, which is scheduled to run **from February 21<sup>st</sup> to March 4<sup>th</sup>, 2022, in Florence**.

This call is open for **young performing artists – media makers, dancers, musicians, singers, spoken word artists, etc. – from the age of 18 up to 30**. If you are interested to participate, please apply to the sending organisation in your country that you received this sheet from!

### What is the project about?

**Re-designing Wor(l)ds (RDW22)** is an international youth exchange project bringing together **31 young people (including group leaders)** from urban and rural areas of Austria, Germany, Greece, Hungary and Italy, to jointly reflect on socio-political topics that concern them deeply, selected in a participative process, with a specific focus on the effects of the pandemic on the regular development of their means and possibilities. The many virtual inputs brought by the suddenly accelerated digital transition need to find an embodiment, an elaboration of new ways to be present in the digital dimension without losing the body, the senses, the perception of oneself as part of a living community composed by living individuals. Young people must learn to take care of themselves to take care of the world.

### Where and how will the exchange happen?

Working place of RDW22 will be **PARC Performing Arts Research Centre**, located in the historical Parco delle Cascine (<https://parcfirenze.net/>). This will give the opportunity to work surrounded by an inspiring place and to reflect on the use of public spaces in natural and urban contexts within the creation process.

The **10-days-long intensive laboratory of creative training** will include several activities: work and reflection on the topic, cross-disciplinary workshops including movement, sound, visual art, creation work in international groups of participants. On Thursday, March 3<sup>rd</sup>, the results of the work will be presented to the public in form of a site-specific action in the non-conventional spaces of PARC.

The work will start with getting to know each other, content discussions, awareness-raising practices, self-presentation of each participant's artistic talent(s). Then we will start investigating various possibilities to combine video and live performance (body/movement and sound), with a specific focus on the relation between video and performance and the surrounding space and architecture. We will form small internationally and cross-disciplinarily mixed groups that will develop group creations in which video, movement, spoken word, sound, will melt together as main actors, with the purpose of realizing artistic creations that represent the encounter of all artistic disciplines involved. Artistic and pedagogical coordinators will be Susannah IHEME (movement/gesture/dance) and Conny Beißler (media), with the collaboration of Lorenzo Ci (script writing) and Maximien Aldebert (music production), and with contributions by Marina Arienzale (performance art and photography), Andrea Lovo (sound/music), and Olga Pavlenko (visual art).

## Covid-19

According to the new rules in Italy, starting from December 6<sup>th</sup> most closed spaces, all indoor activities and even public transport in Italy require participants to be immunised against Covid-19 (fully vaccinated or recovered); negative test results, be they antigenic or PCR, are not enough anymore. Therefore, all participants will have to show an EU green pass attesting that they are **fully vaccinated or recovered**. Also, the wearing of facemasks is compulsory in indoor spaces.

## Project Partners

Partners in RDW22 include:

- CCC Florence (host)
- RRCGN Cologne (applicant and sending organisation)
- SDC Salzburg (sending organisation)
- SMouTh Larissa (sending organisation)
- SVF Budapest (sending organisation)

All partners will send groups of:

- 1 adult group leader (no upper age limit)
- 5 participants aged between 18 and 30
- Preferably a mix of media makers, dancers, musicians, singers, spoken word artists, etc.

## Equipment and Insurance

The workshop venue is equipped with a simple PA system and a good video projector. Wi-fi is working pretty badly but we hope to have a good connection by February. The project budget does not allow any rentals of music instruments and media equipment, so we will have to keep technology simple. Participants should bring their own instruments / cameras / editing laptops, as far as possible. We will not be able to make an insurance for this equipment, but we can keep it in a closed room. On the other hand, we will make an insurance covering for all participants and group leaders third party liability, accidents and serious illness. Nevertheless, participants should bring their European health insurance card for eventual first aid necessities.

A detailed fact sheet will be sent to the selected participants before the start of the exchange.

## Logistics

Participation in this project is free. Your travel arrangements will be done by your sending organisation.

All participants and group leaders will stay at PLUS Hostel, via Santa Caterina d'Alessandria 15, about 10-15 minutes' walk from the central train station of Santa Maria Novella where also the tramway from the airport arrives (<https://humancompany.com/en/destinations/hostels/plus-hostel-florence>). They will sleep in dorms with 3 to 6 beds, all with private bathroom. A direct bus connects the hostel and the workshop venue PARC Performing Arts Research Centre, bus cards will be provided by CCC.

Florence is quite a small town, eventually the workshop venue can also be reached in a 30 minutes' walk. Group leaders, as well as the Italian participants will also stay at the hostel full time, so they can accompany the international participants to the workshop venue in the park, as well as to interesting places in town in the evenings and on the day off. Compatibly with the Covid-19 limitations that will

be in force in Florence in February 2022, breakfast and dinner will be organised at the hostel, while lunches will be organised on location at Parc Bistrò, the bar and restaurant inside PARC.

### **Standard daily schedule**

09:20 From hostel to PARC!

10:00 Warm-up with everybody / full group meeting: announcements & questions

10:30 Critical reflections / Workshops / Creation

13:00 Lunch / lunch break

14:30 Workshops / Creation

18:00 Evaluation of the day

20:30 Dinner @ hostel

22:00 Free evening or group activities

### **What about Copyright/Ownership?**

You will hold shared ownership of all artistic creations that you are involved in. That is, you can use them freely – provided that the other artists involved agree; and that you credit them, as well as the project partners and the funders. You will give permanent non-exclusive usage rights to CCC, ROOTS & ROUTES, the project partners and the funders.

### **More questions?**

Feel free to contact Marina Bistolfi or Susannah Iheme at host organisation CCC:

[marina@centrocreazionecultura.eu](mailto:marina@centrocreazionecultura.eu) / [susannahiheme@hotmail.it](mailto:susannahiheme@hotmail.it)